

# THE MEDIUM

VOLUME 24 ISSUE 3

THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA

SEPTEMBER 8, 1997



ECARA (or is it called UTMATHletics? Has anyone heard anything official?) does excess best! Just look at this joe, fattened up and ready to play.

photo by Vicki Schelstraete

## SAC parade enjoys large turnout

BY FRANCA FILIPPELLI

"We got style, we got grace! Erindale, Erindale in your face!" echoed across Toronto as the cheer of choice for the UTM. Even in the face of asinine pranks brought forth by Scarborough College and brainwashing by a hired hypnotist, UTM frosh left a proud mark on the downtown campus last Friday, at the 1997 SAC Parade.

Led through the streets of Toronto by the Blue Crew, an estimated five-thousand frosh from across the U of T celebrated the university, rousing curiosity and interest in the people of Toronto. Radio, television, print, and student media were all on hand to report on the car honking enthusiasm. The frosh marched on, singing and making all kinds of noise, despite the irritation the revelry caused some onlookers.

Marco Marrocco, president of ECSU, said the tremendous amount of school spirit was evident in every smiling face and every cheer. "The frosh are very enthusiastic, as well as their leaders. They have all been very good this year," Marrocco said. "There are 750 students here, including leaders. This is the largest orientation I can remember."

The UTM encountered a bit of a setback when a huge sign ECSU made for the parade was stolen right off of Erindale's doorstep. The sign reappeared downtown in the hands of a witless posse of Scarborough students who defaced the sign so that it read "Fuck the Duck." Scarborough's appalling lack of vocabulary shocked and infuriated many Erindale students, especially those who had created the sign, continuing an ancient rivalry between the two campuses which lasted the rest of orientation.

Once the frosh had circled their way around St. George campus, they were

led to the SAC carnival. Several tents were set up to offer students information on various clubs and organizations. The carnival was not only a great source of information for frosh, but was also a place to eat. Once the frosh were finished inhaling free pizza and hot dogs, they could choose to relax on the grass to listen to live bands, or partake in activities like sliding down inflatable slides and taking aim to sink police officers in the dunk tank.

Convocation Hall was the venue where Casey Jones mesmerized the frosh with his skills as a hypnotist. Jones had no problems finding volunteers; approximately thirty students satiated their curiosity and experienced the hypnotist's "ultimate relaxation". The volunteers did not remember anything while they were out of it, which is a good thing, considering the embarrassing antics they participated in on stage. Some collapsed from their chairs after Jones suggested they were carrying heavy balls; all of the volunteers broke down in a fit of jukebox fever when told they were at a party. The frosh lost all inhibitions when Jones told them that they were with the person of their dreams. The frosh made out by themselves, kissing and caressing nothing in front of a huge audience.

A little bruised and a little humiliated, the frosh boarded the ferry for Centre Island for dinner and dancing. The experience was one that many frosh would not forget (unless Casey Jones suggested otherwise). It had a positive vibe, showcasing the proud school spirit one would expect at the University of Toronto. Asha Gupta, one of the many frosh buzzing about said, "It was amazing. I was constantly meeting new people. I have never seen so much enthusiasm anywhere else."

with files from Robert Price

## UTM frosh conquer city hall, raise money for charities

### "University of Mississauga" mayor's dream

BY LENNOX PHILLIPS

Erindale's frosh boogied down with Mayor Hazel McCallion at city hall on Saturday. The mayor, who was invited by the university to welcome the class of 2001 to Mississauga, showed that she is still young at heart as she danced with the highly energized bunch of first-year students. The day served two purposes, one, to introduce students unfamiliar with Mississauga to the community, and, two, to raise money for the Living Arts Centre and Community Living (a non-profit organization that helps find jobs and housing for people in Mississauga).

In addressing the students the mayor discussed the important role Erindale plays in Mississauga, which is one of the fastest growing cities in Canada. "You are part of a great university, the University of Toronto, and the most important part of the university is Erindale College, which hopefully someday will become the University of Mississauga," said McCallion. The soon-to-be-opened Living Arts Centre, located just south of city hall, should play an important role in the education of new students, suggested McCallion. "The Living Arts Centre was a dream of mine and it is now a reality. The reason I wanted the Arts Centre was so that the youths could perform and excel in the

arts and I hope you, the students, enjoy the centre," said McCallion. The mayor concluded her speech by saying, "we appreciate the contribution you are making to your community by attending the University of Toronto in Mississauga."

Principal McNutt made a brief address to the students, after the mayor, in which he stated that the university was committed to playing an

"Erindale College...hopefully someday will become the University of Mississauga"  
—Mayor Hazel McCallion

active role in the community through charity work and by participating in joint programs with the Living Arts Centre when it opens. Following the Principal's speech, David Morrison, from Community Living, expressed his thanks to the students and the university for its contributions to Community Living. UTM has contributed to Community Living by volunteering time and by making financial contributions through fundraising events such as the coin toss held that day. Holly Benson, who left Erindale last year to take a position on the downtown campus, returned to Mississauga to work for the Living Arts Centre. Benson encouraged students to come to the centre to unwind and enjoy the art that will be displayed; she also reminded students that courses would be available at the centre.

After the speeches, the mayor made the first attempt to win one of many prizes given to people who were able to throw their coins in two small buckets placed in the middle of the pond in front of city hall. Frosh, prior to the mayor's arrival, cooled off their feet in the pond and grooved to the sounds provided by radio 103.5FM.

Reflecting on the day's event, Principal McNutt said, "I think today was a great success and I am surprised with the energy and enthusiasm still left in the group because they have had two hectic days." Eighteen-year-old Sommer Dhun said that she thoroughly enjoyed orientation, especially the food at the Centre Island party held on the previous night. Dhun said she plans to get involved in university life by running for a Student Administrative Council (SAC) position next year. Marika Almas, who hopes to get into the forensic program at Erindale, said, "I had a lot of fun and got to meet so many people." Shereen Mikhail, who previously went to Applewood Heights high school said that she had a good time, however, she found that seminars, held for students at the beginning of the orientation weekend, a bit discouraging because they overemphasized the fact that university was going to be difficult. Nevertheless, Mikhail said she really enjoyed the student panel, that allowed frosh to ask senior students questions about their experiences at university. The afternoon concluded with a delicious lunch provided by Tarboosh and free passes for students to go to either the Coliseum to watch movies or to Segacity to play games.



Is that Keith Richards? Nope. Just our frosh chilling out with the mayor of Mississauga. Talk about a photo op!

photo by Vicki Schelstraete

Upside Down Returns

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Female Vocalists Rock

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Page 12

Quote of the Week: "It's like restricting us from reading *Catcher in the Rye*" - Ryan Fletcher, a man who likes his rye, commenting on the no alcohol policy at orientation.





Principal McNutt busts a move with a frosh leader, during the UTM Mississauga Day at Square One. Ask him, and he will tell you that one of the best ways to unwind after giving a speech is to make like ABBA and become a dancing queen. Or, if you've been playing arcades or riding go-karts all day, as was the case with the students below, you might find it more relaxing to wade through public fountains. Either way you slice it, this year's orientation made a lot of people fall asleep. Not because it was boring, no way. This orientation was packed with events enough to make even the hardest partier yawn. Congratulations to ECSU, ECARA, SAC, PTS@UTM, and every-

one else who was involved for keeping the week well-oiled and running smoothly. Certainly the new ducks on campus know how to get wet about the UTM.



photo by Vicki Schelstraete

## ECSU's no alcohol policy at orientation troubles some frosh

By ROBERT PRICE

In recent years, Erindale's frosh orientation has been non-alcoholic. This year's party was non-alcoholic and did not have the beer-swilling, competitive nature that brought fame to many other school's frosh weeks. But, some freshmen feel as though they were not given full reign of their choices, that the "dry" policy takes away the power of choice that university naturally imbues on students.

Angelo Romano, ECSU's vp of finance, said that the safety of the students has been the main intention behind a "dry" frosh. "There have been lots of alcohol related problems at other schools," said Romano, remarking that excessive drinking at wet froshes has been, for some, a path leading to habitual drinking. "Basically, we are following the precedent set by other universities that says you don't need alcohol to have a good time," said Romano.

Marco Marrocco, president of ECSU, was just as supportive of the policy, claiming that alcohol leads to segregation among the frosh based on age. "We don't want a lot of frosh to be excluded because they are underage. Without alcohol this won't happen," said Marrocco.

The reactions to ECSU's decision among first-year students were mixed. Ruth Lindenburger, a first-year resident student who is of age, said that while she enjoyed the night, she disagreed with the "no drinking" policy. "[ECSU's policy] treats us like children, like we don't understand," said Lindenburger. Her response was consistent with that of many other residence students who were given a lecture on maturity and choice the night before. "We were told we weren't children at the maturity lecture," said another residence student, "that as adults, we are responsible for our own decisions."

More vehement reactions were voiced at the Blind Duck Pub. Ryan

Fletcher, a twenty-one year old first-year student, described the policy as "unconstitutional." "It's like restricting us from reading *Catcher in the Rye*," said Fletcher.

Because fifty to sixty per cent of frosh are under age, Romano feels that the "no alcohol" policy ensures that the orientation remains accessible to all frosh. However, Mike Rachmel, who was at the Blind Duck on Thursday night, felt that the policy was not inclusive because it did not take into consideration those that do drink. "Not every person that drinks, drinks irresponsibly," said Rachmel, adding that he has no sympathy for those that break the rules. He agreed with sentiments made by other frosh that it would have been a good idea if a designated spot where people could drink was included into ECSU's plan to accommodate the widest range of interests among frosh.

with files from Franca Fitippelli

## Walksafer in need of volunteers, Career Centre offers courses you need

By ROBERT PRICE

### Graduates can get jobs

Students graduating in 1998 can register with the Graduating Students Employment Service (GSES) and be on the road to a steady job. Employers, through this program, are looking for students to fill entry level positions after graduation. Register with the Career Centre for the following orientation sessions, held in the Council Chambers:

Tuesday, September 9, 1-2 p.m.  
Wednesday, September 10, 4-5 p.m.  
Thursday, September 11, 11 a.m. - 12 p.m.  
Monday, September 15, 2-3 p.m.  
Tuesday, September 16, 11 a.m. - 12 p.m.  
Wednesday, September 17, 12-1 p.m.

### Walksafer needs volunteers

The Walksafer service provides a safe alternative to walking alone on campus at night. The service is free to use for anybody who wants to use it. Walksafer is now accepting resumes for patrollers. If you are an

enthusiastic and motivated person and would like to get involved in the university community, drop off your resume and telephone number to Rosanna at ECSU, or Shelley Brazier and Srinee Raman at Room 131A, North Building.

For further information e-mail SBrazier@compuserve.com.



### Campus Police Report

August 31: Mischief at the Crossroads Building. Somebody had spraypainted on the walkways around the building.

September 5, 9:50 a.m.: Personal illness reported. A female student said she was feeling faint and was escorted to Health Services.

September 5: Break and enter. A residence student had reported that

unknown males had entered a residence. Police attended but the assailants had already left the area. No items were missing from homes.

September 6, 5:40 p.m.: Medical emergency. A cyclist landed on his head after falling over his handle bars in parking lot #4. Man was transported to the hospital.

### Art in the sky, art on the ground

Head down to Hart House to see some lower class art. *Art in Low Places* is a juried competition of sidewalk pastel artwork created by artists who still feel the need to draw on everything but paper. Can you say graffiti?

Get down to Hart House on Wednesday, September 10, 1997 from 11 a.m. to 1 p.m.

### When all else fails, bullshit

It has come to *The Medium's* attention that a sasquatch has been seen digging through residence trash cans. We thought it would be a good idea to kill the rumors before they start by informing the campus that it was only Randy MacDonald, our interim features editor, looking for good recipes. This bullshit fills space.

## ERINDALE COLLEGE ♦ CAREER CENTRE

### Attention '98 Graduates...

If you want to explore work opportunities prior to graduation, register at the Career Centre for the *Graduating Students Employment Service* (GSES). Employers visit U of T yearly to recruit graduating students for positions available after graduation. To participate, attend one of the following sessions in Room 3130:

Tuesday, September 9	1 - 2 p.m.
Wednesday, September 10	4 - 5 p.m.
Thursday, September 11	11 a.m. - 12 p.m.
Monday, September 15	2 - 3 p.m.
Tuesday, September 16	11 - 12 p.m.
Wednesday, September 17	12 - 1 p.m.

Contact the Career Centre at (905) 828-5451 or drop by Room 3094.

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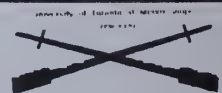
Date: September 17, 1997  
Place: Colman Lounge  
Time: 4:00 - 7:00 p.m.

"This Is Your Future"  
Career Recruiting and Information Night  
Date: September 25, 1997  
Place: Spigel Hall  
Time: 5:00 - 7:00 p.m.

To everyone, Don't miss our exciting Lifeline Christian Club welcome meeting on Monday, September 15, 12:00 p.m. until 2:00 p.m. in room 16 in the Crossroads Building. This year is going to be a fun, creative, enormously exciting, enthusiastic experience, so why not join us or just drop by? We will be having the time of our lives!

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Gio: (905) 949-2054.



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# Blackburn rocks orientation by lighting up the north field

ECSU stages an original orientation for a small but appreciative crowd

BY ALEX LOURENÇO

UTM's frosh were entertained last Thursday night with a free outdoor concert, dancing at the pub and a 'comedy marathon' at the Kaneff Auditorium. The event, sponsored by ECSU, was considered a success, despite grumbling by some frosh that it wasn't a "wet frosh." ECSU's Angelo Romano, v.p. of finance, called the event "wild" and said that he had received a positive response from frosh.

Students easily wandered from the pub, where the DJ worked the crowd, to the concert, located in the soccer field next to the North Building. Despite the cool night air, a crowd gathered and danced to the soul satisfying music of Blackburn, a local band brought in to perform for the frosh. The crowd, although small, was enthusiastic and appreciative of the band's efforts.

The band, made up of five members, four of them brothers with the surname "Blackburn", had never played for a university audience. Before, they had hung out at local clubs. Three of the members currently live in Mississauga, and one of them called Erindale "gorgeous", commenting that that are "some serious trees" on campus.

Mainly influenced by such greats as Ray Charles, Herby Hancock, Bob Marley, and Jimi Hendrix, Blackburn's musical background leans toward jazz and the blues, and call their music is a mixture of R&B and soul funk. Blackburn described their lyrics, all original, as being conscious and reflective of today's society, as well as containing a spiritual element. Duane Blackburn said that the band is aiming "at a university audience in an adult, contemporary way."

Their first independent release, titled Soul Searching will debut on October 2 at the Bamboo Nite Club in Toronto, and features the current single, "Africa", which may be heard in the top ten on Energy 108FM. Blackburn will also be releasing a video for "Africa" under VideoFAC, a federal sponsored programme which awards grants to progressive Canadian musicians.

ECSU chose Blackburn for Orientation after seeing them play at a local club. Angelo Romano said that, "we heard of them, checked

them out, and thought that Blackburn would best cater to the diverse tastes at Erindale." One first year frosh commented that she was "having a great time", and that the band was "awesome".

The pub event, although not crowded, had a decent turn out thanks an open door policy, and gave the frosh a taste of what future pub nights would be like (minus the stumbling drunks). The DJ played a range of music, in order to satisfy all discerning tastes, sweeping from dance to old school to rock/alternative. Free soft drinks were served, as well as coffee and snacks, at the concert.

Those students who wanted some-

thing different from the noisy pub and outside festivities had an alternative at the Kaneff Auditorium. Frosh were entertained with videos of various stand-up comedians. This choice of programming allowed them to enter and leave at will without really missing anything.

Campus Police reported that, overall, frosh were well behaved, adding that there were no problems, and that "security was fine." While there were several parties in residence, they did not get out of hand and were relatively "tame".

Student orientation Thursday night came on the heels of an academic orientation. Les McCormick,

dean of student affairs held an Orientation for Success Thursday morning for the frosh. The purpose of this introduction was to acquaint new students with some of the professors and deans, as well as the president. Frosh also listened to a panel of students discussing university life and how to succeed.

McCormick commented that this Orientation was the "best ever", and that the panelists were "well informed and attendance was up."

One first-year student welcomed the "the chance to get to see faces of deans and professors and listen to the comments and advice from senior students."

Blackburn burnt their soul-funk into the north field last Thursday during orientation. The band is going to kick ass again at the Mustard Grill on September 18, 19 and 20. Check these local boys out if you get a chance, or keep your eyes open for their first release, in stores on October 2.

photo by Vicki Schelstraete



## Successful Re-entry an unflagging info-fest

BY ROBERT PRICE

The PTS@UTM (Part-time Students at the University of Toronto at Mississauga) held their annual Successful Re-entry Barbecue Sunday, a programme designed to make students who do not fit in at the other exuberant frosh orientations feel welcome at the UTM. "This group of students is often forgotten at other universities," said Katerina Warren, president of the PTS@UTM, adding that the PTS, "wanted to be sure that students that were returning to school, or were transferring from another university, did not get lost in the shuffle."

Les McCormick, dean of student affairs, was on the panel that spoke to the new students. McCormick believes the programme is important because it recognizes the differences in needs between students applying for first year courses; a lot of them are older, having come from years in a career or in a family situation. These students, because of their ages, suggests McCormick, bring with them

enormous amounts of life and career experience. These generic leadership skills are applicable to many facets of university life, so, by having a separate orientation with these skills in mind, there is a strong potential that these leadership skills can be developed and put to use for all students.

The orientation programme was straight forward and to the point. Many of the questions were very direct, raising fundamental issues of concern that affect all students. Robert Mowat, one of the participants in the programme was impressed with the presentation. His only unanswered concerns revolved around academics. "The panelists did a super job, it definitely makes the transition easier, but I was a little disappointed because there was not enough focus put on specific courses. It would have been nice if multimedia resources could have been incorporated to address academic concerns we might have had."

McCormick agreed, stating that he is in favour of the orientation continually developing to meet the needs of students.

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# EDITORIAL

## THE MEDIUM

VOLUME 24 ISSUE 3 CIRCULATION 5000 SEPTEMBER 8, 1997

3359 Mississauga Rd., Crossroads Building, Room F18, Mississauga, ON, L5L 1C6  
Phone: (905) 828-5260, Fax: (905) 828-5402, Advertising: (905) 828-5379  
E-mail: medium2@credit.erin.utoronto.ca

Editor-in-chief • Duncan Koerber

News Editor • Robert Price Arts & Entertainment Editor • Heather Saunders

Photography Editor • Vicki Schelstraete

Interim Sports Editor • Nelson De Sousa

Interim Features Editor • Randy Macdonald Composite Editor • Scott Arnold

Copy Editors • Natalie Secretan, Erin Finley, Corinna Netta

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Duncan Koerber, David Kim

## A guide for frosh What we wish we had known

The first day is here, the fun and games of frosh week are over, and it's time to get set for classes. To keep new Erindale students from screwing up (like the rest of us have at some point), here are some tips on what to do, and what not to do, to make your career here a success.

1 Do not try to research or write essays the night before they are due. It is certainly possible to complete an essay on such short notice, but you will only be able to cover the surface of topics. Professors can tell when you have not done a more in-depth analysis, and they will grade accordingly. Research takes time, and it should be done well before the actual writing process begins.

2 Always examine your work to see if you've answered the question "Why is this so?" In an essay, it's very easy to write that something happened and not consider the more important question, why it happened.

3 Save money on textbooks by buying cheaper, older editions. Ask professors if you can get away with using an older edition. Often the new ones have just a few small, insignificant changes.

4 If, before the last date to drop courses without academic penalty, you find that you cannot handle a course, DROP IT. Don't hang in and suffer a failing mark just because you have invested money in the course. It is easier to find the money to take another course, than to resurrect a grade-point average that has been crushed by a very bad mark.

5 Consider taking a year off at some point during your schooling and travel the world. Some say it really changes your perspective. Maybe you won't want to come back!

6 Join a club or student organization (*The Medium*, perhaps?) as soon as possible. Don't procrastinate on getting involved. And never think that your volunteer efforts are not needed on campus. Erindale needs more involved students.

7 Don't take six courses in one year, ever. Focus on a smaller number of courses and your grades will likely increase.

8 Go to classes. If you start skipping, it will quickly become a regular habit which you won't be able to break and soon you will be out of touch with the course material. Also, when you do eventually show up, everyone will wonder who you are, and what you are doing there.

9 Have a buddy in each class who you can ask for notes if you, God forbid, have to miss a class.

10 Make sure you examine the basic requirements of your programme and other programmes that may interest you. If you decide to switch programmes in later years, you will want as many of your completed courses as possible to be applicable to the new degree. You don't want to change programs and then have to start with zero credits (other than your distribution requirements), in your second or third year.

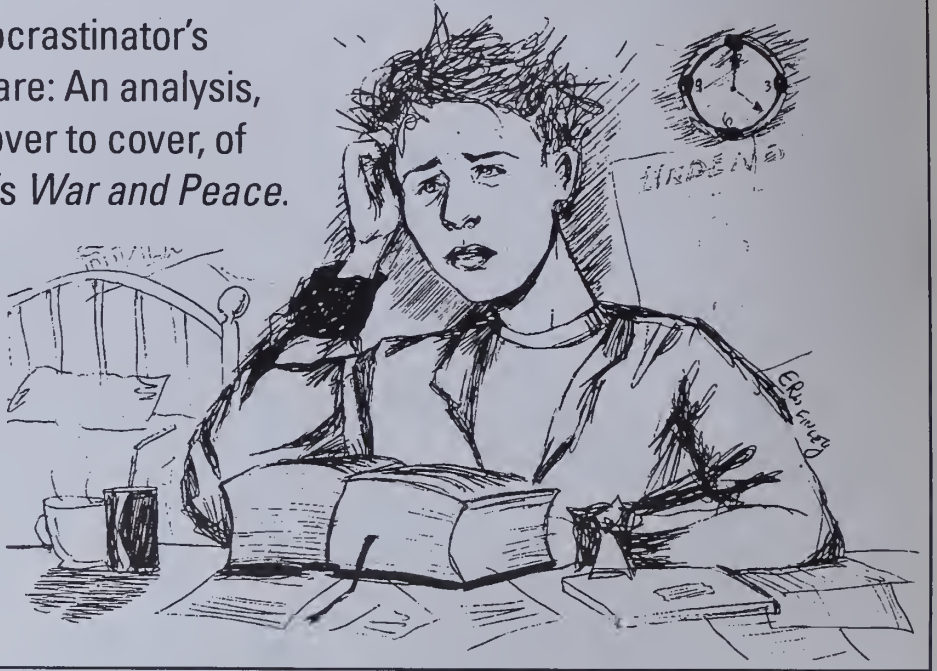
11 Keep an eye out for bursaries and scholarships. Many go unclaimed each year, or are claimed by students with worse credentials than yours.

12 Try to get lots of exercise in your free time. You will feel better all day, and be able to better handle the late nights studying (partying?).

*The Medium* is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. *The Medium's* mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. *The Medium* is made in front of a live studio audience. The official drink of *The Medium* is Nestea Iced Tea. That is not a paid endorsement. (But it can be for the right price).

Few people heard Howard Stern's comments on U of T: "I don't think Prichard's got a penis! I think he was abducted by aliens and they took his penis - I've got to have him examined." "Uof T admin are (bleep)heads. There's something about working for administration that turns you into a (bleep)headed (bleep)off." Nelson thanks Jason for his help with the XXX games. Rob, great job!!!!!! Heather too!!!!!!

The procrastinator's  
nightmare: An analysis,  
from cover to cover, of  
Tolstoy's *War and Peace*.



## Letter to the Editor

To the Editor:

Most students would agree that the relationship between *The Medium* and its readers is anything but symbiotic; I characterize it as unhealthy and disrespectful. In addition to poor journalism, out of focus photos, weak prose, and improper grammar and spelling, in recent years *The Medium's* editorials have consistently insulted the intelligence and sensibility of Erindale's students, staff, faculty and supporters.

With this in mind, I write to acknowledge that the September 2, 1997 edition of *The Medium* bears the mark of a rejuvenated professional approach by a new team under the direction of an editor who, quite clearly, actually bothered to show up to edit the text and fuss over details. The layout changes are attractive, the stories factual, and the feature story is both relevant and timely. My only criticism is that the lead editorial ("Weeding Rez") glosses over rather too quickly the fact that entrance standards have been lowered to increase enrollment and therefore revenues.

Transfer payments are down, but similar initiatives at other universities have proven disastrous, and I'm not talking about overbooked residences. I'm talking about the effects of admitting students not on academic merit but as fodder for the financial maw. To accommodate them, curriculums must be dumbed down and marks belled to ensure that the fodder "passes" to the next level, while the Academic Skills Centre provides courses in basic literacy skills. In some cases, the pitch of classroom instruction and discussion is already so low as to be barely audible to serious and capable students. Meanwhile, the

Letter cont'd on page 5

## Stern's sewer floods Montreal, Toronto

BY DUNCAN KOERBER

Driving home from *The Medium's* publishers at 6 a.m. last Tuesday, I was bombarded with the arrival of the Howard Stern Show to FM radio Q107. As everyone has no doubt heard by now, Stern wasn't any less controversial in his first hour on the virgin Canadian airwaves than he is back in the United States. Indeed, he had another target now that he had entered Canada: Francophones.

In just one hour on the Canadian airwaves Stern called the French "bastards," "pussies," "wimps," "the biggest scumbags on earth," and "cowards."

The separatists are smiling today.

However, separatists shouldn't think that Stern is purposely trying to promote the English/French division in Canada, since he hates everyone. During the same show, he made fun of the deceased Dodi Fayed: He said, "My agent said Dodi had his head on his shoulders. He doesn't now, of course." He went on to ridicule Tom Cruise for his anger against the

paparazzi: "He's a dick." He mocked Q107 for having low ratings when they hired him: "As a matter of fact, most stations we go on are in the toilet. We are a nuclear bomb that one drops when you're in trouble."

He's also at war with the United States government for his comments on air. He angers all sorts of people.

Quebecers can now rejoice for they are finally like the rest of us; they too, are despised by Howard Stern.

Stern's emergence on Q107 is like the arrival of a white (black?) knight, who saves the day. Q107's ratings had, in recent years, fallen below those of CFNY (shudder).

Some have called this a dangerous takeover by another American-trash culture program. That's probably true; however, a move had to be made at Q107; their morning shows, which were hosted by Canadians, were busts. They weren't just bad, they were pathetic.

Of course, FM radio morning shows aren't meant to match the informative AM shows on CFRB and

Q107 cont'd on page 5

## Letters to the Editor

*The Medium* welcomes all letters. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters may be edited for brevity, and/or coherence. Please submit letters on disk.

## TALKING HEADS

Frosh: What do you think of Erindale, so far?



"It's quite a beautiful campus, which is one of the main reasons I came here in the first place."  
— Matt White



"It's very nice, and better than St. George. Where can I get my free e-mail account?"  
— Ellen Kim



"It's good, very modern, has very friendly people, has a badly laid out bookstore."  
— Chris Barnes



"I think that it's beautiful. It reminds me of the camp I work at, even the atmosphere."  
— Siobhan Reddick

Photos by Vicki Schelstraete



## PERSPECTIVES

## Hadrian's Wall

After sending out thirty-odd resumes with no response, applying for jobs that might enhance my curriculum vitae, I relented and signed up with an

# UPsN I W DO ED

BY  
NATALIE  
SECRETAN

employment agency, only to find that my acquired skills have long diminished since enrolling in university. This summer, the best job I could find was as a

receptionist/clerk and I found myself thrown back to the days of working in an office. I am not ungrateful for the work imposed upon me; there is nothing wrong with working in an office; I simply do not possess the character to survive in such a world. My creative sensibilities wilt under fluorescent lights; my brain alters from a trot to a steady plod; and I find myself drowning in a sea of paper enveloping me.

Computers be damned; the world must possess a hard copy of all written material: purchase orders; invoices; packing slips; cash receipts; credit notes; return slips; bills; shipping logs; mailing lists; expense accounts; working orders; telephone messages; sales quotes; time sheets; green computer paper, white, yellow, and pink; all must be placed inside a manilla folder inside a filing—often fire-proof—cabinet.

As the sea of paper ebbs and flows over my body, my skin wrinkles and prunes, taking on the greenish hue of the fluorescent lights above my head; my face reflects the gray walls that seem to be progressively moving in on me; and my cuticles split and crack from the chemicals in the paper, but I am not

alone: my colleagues have undergone a metamorphosis of their own.

To pass the day, workers engage upon a test of wits in what is often termed "office banter." Insults fly, attitudes evolve, egos inflate, as each worker prepares for the battle of the sexes, a bloody ordeal that is tempered with humour and saturated in Freudian overtones. Comfort arrives in the form of food, if you can call Party Mix food, as a three-pound bag is split open and shared among the "riotous foules" (Middle English for "riotous idiots"). However, every so often, or to be precise, about three or four times a day, a person is offended and another attitude rears its ugly head, proclaiming spite upon its enemies and anyone who happens to walk into the line of fire. Reconciliation is not improbable, but it requires a great deal of patience.

After ten whole days of treading water, finally, my creativity plunges to the bottom of the paper sea and holds its breath for the duration of my brief but never-ending term here. A film of brick dust settles on top of me, as the manufacturing plant continues to pump out bricks, paving stones, and other concrete products.

Someone asks the plant foreman, "When are you making the wall?"

"What wall? Didn't we break down that wall, brick by brick?" Not these employees, for they wear the company's crest like a

shield or a coat of armour made entirely of bricks. They are brick people: tough and boxy. Each stands mounted like a rook in a chess game, strong yet vulnerable. Lucky for them, the company does not manufacture glass; their coat of armour would have shattered long ago.

One of the workers has a loud, piercing voice that has the effect of sharp nails against a blackboard. She is often boisterous, sometimes callous, but always human; and I hear comments from other workers such as, "If she was my wife, I'd be charged with wife battery."

voices didn't break at puberty. He likes to prance about in fairy-like gestures, adopting the typical lisp of a "typical fag" and reacts very strangely to the notion that he may be homophobic...No! Do you think?

He says, "I'm not afraid of homosexuals, but an anus is an exit not an entrance! Homosexuality is not a lifestyle, it is a DEATHstyle! They're DEVIANTS! They're promiscuous and spread disease! The Reverend John Blah blah, blah...."

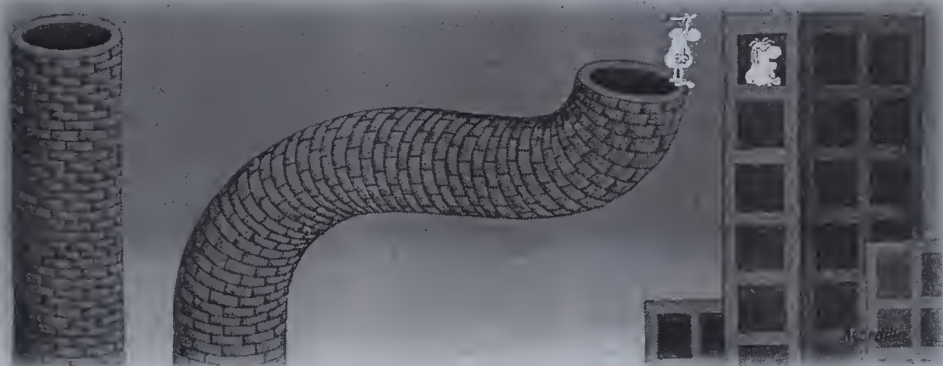
Definition: Homo: man; Phobia: flee, fear, HATE; Homosexual: man-loving man; Homophobic: man who hates man-loving man.

And then there's George, who likes to make tit jokes. My tits often raise curiosity, because I do not have silicone implants but probably should! George loves to impersonate me: he shoves two golf balls down his shirt and struts across the

office, laughing in delight, "Look at me! I'm Natalie."

It is a known fact that in this company no woman will ever hold a management position nor exceed the earnings of any male worker. To top it all off, I discover that the manufacture of concrete, handled by the affiliate plant up the street, is one of the environment's worst killers. Look around you. How much concrete do you see?

However, the good news is that they want me back next year.



Another worker was tragically christened Dick Stupid: he has a Stupid wife and three Stupid children and comes from a long line of Stupids.

Among us, a newly-recruited worker known as Bob, a person who has no understanding of the Bible that he religiously studies, informs us that he is the man of the house; he is in charge. "He" firmly adheres to the dichotomy of men and women and has a problem taking orders from his female co-workers. In fact, his selective hearing button blocks out the tones of all of those whose

## Q107 resorts to fourth choice for morning program

cont'd from page 4

CBC. They are meant to entertain.

As far back as I can remember, the first major morning program at the Mighty Q, at the beginning of the nineties, was hosted by Brother Jake Edwards, with John Gallagher's sports commentary. For a few months, they were quite funny, and the show was interesting. After ratings declined, Q107 brought in Scruff Connors. During Connors' days, the tension in the studio was thick. He seemed to hate his fellow radio hosts, with a particular dislike for whipping boy Jeff Chalmers (who, while acting a bit out-of-touch on air, didn't deserve the many verbal jabs he received). Scruff didn't work out, so they brought back Edwards. He didn't improve ratings, so they rehired eighties Q107 morning show hosts Jesse & Gene.

Jesse and Gene's "reign" at Q107 over the past year was the lowlight of Q107's 20-year history. They were pathetically unfunny. Each day they resorted to making stupid prank phone calls (I think we saw enough of that with the Jerky Boys). Stern may be offensive, but Jesse & Gene's prank phone calls to little old ladies were almost as bad. Thankfully, their ratings dropped

and they were fired.

Now, Q107's last resort is Howard Stern. A press release from Q107 stated that they don't expect the show to be everybody's first, second, or even third choice. Stern replied, "Hey, that's my station? No wonder they're dead last in the ratings."

Stern's show should resurrect Q107's ratings because of the hype surrounding him, which he has developed during his years of radio in the United States. We've long read about his antics, but few have heard his radio show.

This week, after listening to a few shows, his attraction became clear: a) He pulls no punches and says what he thinks; b) You never know when he will do something crazy; c) He has great rapport with his sidekick Robin Quivers, whose great voice complements Stern's very well. What makes the combination even better is that (surprise), they don't insult each other. I expected Stern to verbally attack his female host, but he doesn't. They even help each other if one is at a loss for words. With regards to point "a," we can expect Stern not to hide behind any pretensions. It's refreshing that he doesn't pander to anyone.

In reference to point "b," the appeal of his show is not constant humour, but the expectation that

at some point he will do something wild. And any wisecrack will not be an innocent one. He hits the nail on the head every once in a while, and when it happens, it's like a nuclear explosion.

Unlike any morning show in Toronto, Stern's show is bound to improve Q107's ratings, until the CRTC revokes their broadcasting license. CHOM Montreal would be wise to hire extra security for their staff, because as Stern said on his inaugural Canadian show, the French may storm CHOM's radio tower like they stormed the Bastille.

## Letter

cont'd from page 4

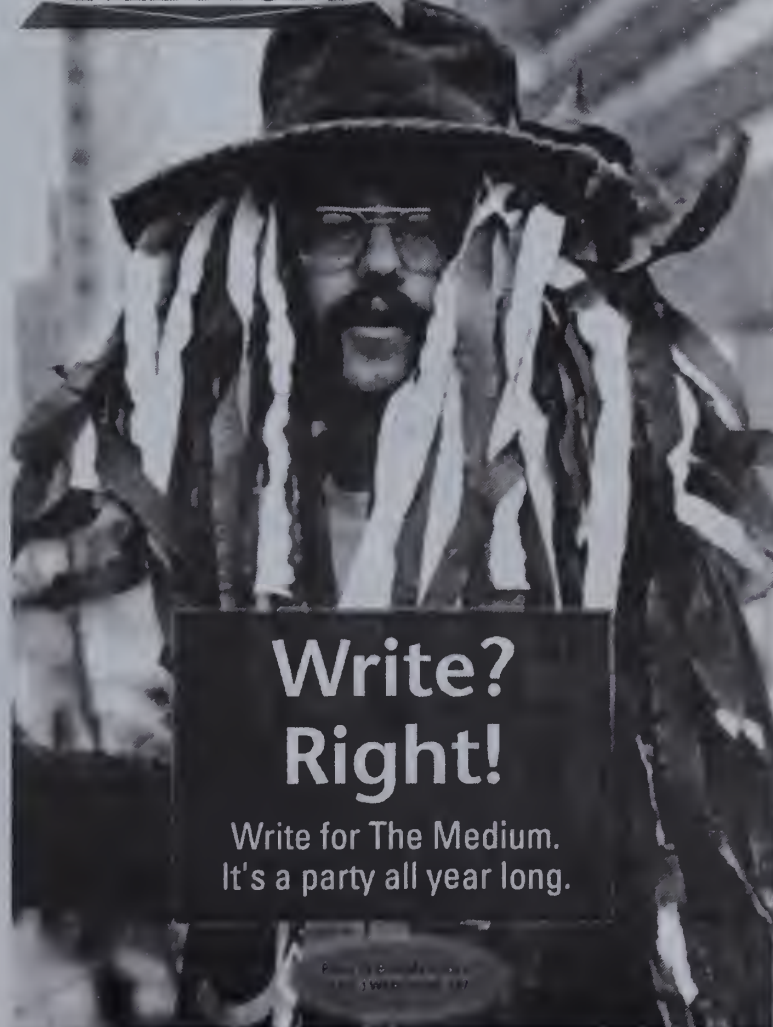
college's "marketing department" insists on building things like "student centres" to attract succeeding generations of marginal students from families deceived by glossy brochures, deep pockets, and unrealistic expectations. Why don't we just erect a shopping mall and issue degrees based on frequent flier points?

I urge you to press this issue. Keep up the good work.

John Morris

Contact Duncan to write in *Perspectives*

MEDIUM





# Schreiber leaves her mark on Canadian canvas

BY ERIN FINLEY



Olivia Pearing Apples

Photo by Vicki Schelstraete



Rear View of Woodham (Charlotte's Studio)

Photo by Vicki Schelstraete

When Charlotte Schreiber, the first female painter to join the Royal Canadian Academy in 1880, painted Joan of Arc in 1870 she may have felt like a heroine of sorts too. Schreiber, like France's brave woman soldier, was forging a pathway through ground previously untouched by her gender at a time when the feminist movement was not yet a reality. She was a pioneer for women in Canadian art, a teacher at the Ontario School of Art (what is now called the Ontario College of Art), and the first woman to become a member of the esteemed R.C.A.

Charlotte Mount Brock Schreiber was born in 1834 and raised in Colchester, Essex, England. Her parents, Robert Price Morrell and Mary Mount Brock Morrell fueled their daughter's artistic inclinations with encouragement and support. By the age of twenty-one, Schreiber was exhibiting at the Royal Academy in London and would continue to do so for the next nineteen years. In 1871, twelve of Schreiber's drawings were published in the first book of Edmund Spenser's "Faerie Queene". Two years afterward, the artist would produce illustrations for another celebrated poet, Elizabeth Barrett Browning, inspired by the "Rhyme of the Duchess May".

Schreiber's painting technique and illustrative style was deeply rooted in the English tradition; upon moving to Canada at the age of forty-one, her style had fully evolved. When Charlotte, her husband, Weymouth George Schreiber, and his three teenaged sons (by a previous wife who had died), arrived in Canada, they settled in Toronto. On a twenty-acre estate on the city's outskirts, Schreiber drew inspiration and found quietude in the area known as "Deer Park", named by Schreiber herself. In

the same year as her arrival to Canada, Schreiber was elected a member of the Ontario Society of Artists and served as the only female on the committee of the Ontario School of Art and Design. She became a teacher at the school and sought earnestly to improve the quality of art produced by her apprentices. Wholeheartedly dedicated to the creative augmentation of Canadian artists, Schreiber was also a generous patron.

The Schreiber's built three cottages in Mississauga, now known as Mount Woodham, Iverholme and Lislehurst, and spent their summers there. Embraced by tall trees, a panoramic spread of grass and the Credit River, Schreiber could work

A teacher whose sole desire was to see the work of her students flourish, Schreiber patronized and applauded Canada's budding artistic minds.

amidst the natural beauty of Springfield-on-Credit, an area now known as Erindale. The Schreiber property, which has since become part of Erindale College, the University of Toronto's Mississauga campus, was immortalized by Charlotte in various landscape paintings. "A Scene at Erindale" (circa 1890), "Entrance to Lislehurst" (circa 1890) and "St. Peter's Church" (1885) offer proof of the artist's acute eye for detail and love of her locale. Schreiber's canvasses revealed subject matter of a very diverse nature as her works explored historical, genre, and exotic scenes as well as popular narrative images of the Victorian era.

Eager to assist the local community, Schreiber sold some of her

paintings to raise funds for St. Peter's Anglican Church, still situated at the corner of Dundas Street and Mississauga Road. She also put her artistic abilities to work within this historic church as she painted the words "The Creed", "The Lord's Prayer" and "The Ten Commandments" on the chancel. Active in so many facets of her community, Schreiber was also the church organist.

Schreiber edified and enlightened younger art students with her instruction at the Ontario School of Art and Design. The faculty was primarily made up of British men and, with the addition of Schreiber to the staff, the curriculum was largely influenced by the English artistic tradition and its schooling practises. Schreiber taught drawing classes and encouraged students to refer to the classical era for simplicity in design. Students who demonstrated exceptional ability were personally assisted by Schreiber in one of her home studios and often relieved of tuition expenses.

The death of Weymouth in 1898 prompted Schreiber to return to her home in England where she spent the rest of her life painting and drawing regularly. Charlotte Schreiber died at the age of 88 and much of her work still in existence belongs to her family.

A teacher whose sole desire was to see the work of her students flourish, Schreiber patronized and applauded Canada's budding artistic minds. Paint brush at her side, like Joan of Arc's sword, Schreiber proved to the country that women were both able and eager to make their marks on a canvas not yet touched by the hands of creative women.

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Puck

Photo by Vicki Schelstraete



Ernest Thompson Seton

Photo by Vicki Schelstraete



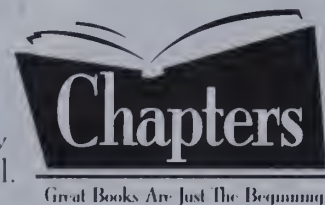
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# Festival Cinemas

## An Alternative to Hollywood

BY RANDY MACDONALD



Grizzly Man: *Project Grizzly's* indomitable Troy Hurtibuse and Ursus Mark VI.

## LISTINGS

The Bloor (416-532-6677)

### 3-D FEAST

September 8 - Alfred Hitchcock's *Dial M for Murder* (7:00) / *Revenge of the Creature* (9:10)  
 September 9 - *It Came From Outer Space* (7:15) / *Flesh For Frankenstein* (9:00)  
 September 10 - *The Creature From the Black Lagoon* (7:15) / *National Salon des Refusés* (9:00)  
 September 11 - *House of Wax* (7:15) / *Flesh For Frankenstein* (9:15)

Kingsway (416-236-1411)

September 8-9 - *Mircocosmos* (7:15) / *Female Perversions* (9:00)  
 September 10-11 - Kenneth Baranagh's *Hamlet* (7:30)

The Paradise (416-537-7040)

September 8-9 - *Baraka* (7:00) / *Breaking the Waves* (9:00)  
 September 10-11 - David Lynch's *Eraserhead* / *A Clockwork Orange* (9:00)

Revue Cinema (416-531-9959)

September 8 - *Kissed* (7:20) / *Addicted to Love* (9:10)  
 September 9 - *Addicted to Love* (7:20) / *Kissed* (9:25)  
 September 10 - *The Fifth Element* (7:10) / *Breakdown* (9:30)  
 September 11 - *Breakdown* (7:10) / *The Fifth Element* (9:10)

The Fox (416-691-7330)

September 8-9 - *Face/Off* (7:00 & 9:35)  
 September 10-11 - *Baraka* (7:00) / *Face/Off* (9:00)



David Lynch's *Lost Highway*: a categorical enigma.

Are you sick of the tripe that Famous Players and Cineplex Odeon constantly put in your face, and even moribund that you pay over \$8 for it, unless you camp out on Monday night for Tuesday's cheap night? I have a remedy: *Festival Cinemas*. They are a coalition of five single-screen theatres across Metro and Etobicoke, that feature films geared toward the non-superficial. Hollywood is a wing of scientific inquiry dedicated to sucking the most money out of the most people as possible. They cater to the lowest common denominator of taste first and foremost (as it is the most profitable). This allows them to gather more money to produce even more superficial entertainment for the masses, who lap up the swill ever more eagerly, in an endless cycle, as part of a malevolent system which perpetually simplifies the masses. Hollywood essentially calculates its products toward superficiality on various levels, whether it be banal emotion, special effects, or over-emphasis on plot by variations on their tried-and-true money making themes. Even more lamentable than this is that Hollywood's financial strength allows them to not only saturate the land with their product but to invade portrayals of human interaction where their crass mawkishness simply does not belong. Hollywood cares nothing, or knows nothing, for edifying people and only stupefies them. *Festival Cinemas*, on the other hand, probe the human condition in its infinite manifestations in non-formulaic ways.

The first movie I saw at the *Festival Cinemas* was *Project Grizzly*. It's the NFB documentary of North Bay's Troy Hurtibuse, a man who encountered a wild grizzly bear in northern British Columbia. He felt certain that he would be killed but was inexplicably spared by the bear he later dubbed "the old man" due to its peculiar grey stripe. The experience set the course for the rest of his life. Unable to deal with having been absolutely impotent in the face of adversity, Hurtibuse was inspired by the movie *Robocop* to build a suit of armor so that he could face a grizzly on equal terms. The movie details the rigorous testing Hurtibuse puts the armour through to gauge its grizzly immunity, ranging from throwing himself down the Niagara escarpment to having local hicks attack him with baseball bats outside his donut shop hang-out. Hurtibuse eventually sets out into the wilderness to face up to "the old man".

Another unsung *Festival* great is Lars Von Triers' *Breaking the Waves*. It is about a newlywed couple living in rural Scotland whose relationship is one of the strangest you will ever see. Jan, who works on an offshore oil rig, becomes paralyzed in an accident. Not wishing that he or his wife be deprived of sexual gratification, he implores his wife Bess to seek out other sexual partners and then to relate her experiences to him, as he can only now only have sex vicariously. The movie seems to be a documentary rather than fiction because the filming involves mostly pan shots and few abrupt camera angle shifts. The technique is very effective in making the film more human: in a dialogue, the camera shifts slowly from one character to another as if you were really watching and shifting your own vision from one person to another. It makes the movie more engaging. The film won the Grand Prix Du Jury at Cannes '96, deservedly so.

The *Festival* newspaper details the whats and whens of screenings at the five theatres. Even if you don't catch one of the limited number of screenings of each title, the newspaper serves as a great index. There were over 100 different movies screened between July 18 and September 11 and each is given a synopsis, while others are given a full review. Naturally, the summaries only tell you what is good about the movies, and

become rhetorical for movies like *Independence Day*, but are rhapsodic if the movie warrants it. By reading between the lines you can usually discern what is really worth seeing and what isn't. But I can tell you, of the 5 or 6 movies I've seen at *Festival* (and the many more I've rented by reading those *Festival* summaries), only one has been lackluster. The rest were truly great. The paper's ads connect you to like-minded businesses such as Phoenix Video (only about a 10 minute walk from the St. George campus), whose clientele includes none other than David Cronenberg (it's true, I've seen him there). Their latest issue has an in-depth review of the *Cannes Film Festival* from several different writers. It gave Torontonians a good preview of what was in store for them at the *Toronto Film Festival*, on now. Many of the films at the TFF are, unfortunately, only screened once, are exceedingly hard to obtain on video, and are expensive to see at the *Fest* if you're not willing to see 20 or 30 movies in a week and a half. However, if they are ever screened again in Toronto, it's a good bet that *Festival* will get them. I'm confident that they'll be playing Atom Egoyan's *The Sweet Hereafter* sometime soon. So, rather than see it on the only night it's played during the TFF, to a packed house who lined up well in advance and paid almost \$10 to do so, I'll be able to see it for \$2.50 at my leisure with *Festival*.

An added perk of *Festival* is the minimal expense. If you buy the \$6 membership (which is good for 1 year at any of the five festival theatres) movies are only \$3.50 each on any day. If you buy pre-paid cards for five movies the cost is \$2.50 each! Popcorn and refreshments are much cheaper than Cineplex/Famous Players. Excluding Tuesday, you can get admission, food and drinks for half the price or less than regular theatres, and you get a far better movie to boot. Also, you'll never have to settle for bad seats at *Festival*; I've always had the pick of the seats at any of them.

The Bloor Cinema is my personal favourite. It's located at 506 Bloor Street West, 1/2 block east of the Bathurst Subway, in the heart of the Annex. They play foreign, Canadian (few know what truly great cinema Canada consistently puts out), documentaries, exceptional Hollywood product, golden oldies, surrealist (Salvador Dali films, among others), and anything else that isn't constructed with the skill of a toddler with that yummy glue. The theatre is about a 15-20 minute walk from the shuttle bus stop that goes to and from Erindale and is worth visiting even just to hang out in the Annex neighborhood, one of the more stylish and eclectic areas in the city.

The Fox, located at 2236 Queen Street East, plays mostly third-run Hollywood flicks and a few of the more popular foreign or off-beat American movies in current release. The same holds true for the Kingsway, located at 3030 Bloor West, half a block west of Royal York subway. The Paradise, located at 1006 Bloor Street West, 2 blocks west of Ossington subway, is content-wise closer to the Bloor than the Fox or the Kingsway. The Revue Cinema, located at 400 Roncesvalles Avenue., 3 blocks south of Dundas West subway, complements the Bloor in that it has the same type of movies but different titles.

I'm becoming less and less of a fan of movies in general because I think they alienate people from one another and are, in the end, vicarious experiences, as too much of our experience has become. But a good movie once in a while never hurt anyone. Unless, of course, you paid \$8.50 for it.



Lars Von Trier's *Breaking the Waves*: Incredible.



*Hard Core Logo*: Iconoclastic Canadian cinema.





Atom Egoyan's *The Sweet Hereafter*



Steve Buscemi's *Trees Lounge*: a good buzz.



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## ARTS &amp; ENTERTAINMENT

## Film buffs flock to Toronto festival

BY PAUL THOMPSON

TORONTO  
INTERNATIONAL  
FILM  
FESTIVAL

Hailed by journalists, critics, and audiences as one of the world's finest film events, the Toronto International Film Festival enters its 22nd year of operation with a variety of visual pleasures to suit festival fanatics.

The Toronto festival is renowned, in part, for screening promising works from undiscovered talents; however, 1997 festival audiences will be introduced to a new category of screening, "The Masters." It is designed to showcase the work of established talents such as Krzysztof Kieslowski (*Three Colours Trilogy*), China's Zhang Yimou (*Raise the Red Lantern*, *The Story of Qiu Jiu*), and Shohei Imamura (1997 Palm d'Or winner, *The Eel*). Of course, visual pleasures will not only be projected in the festival's 450-plus screenings, but also on the streets and inside theatre lobbies in Toronto's cinematic core.

The Festival's second week promises the appearance of numerous celebrities, including film maker Spike Lee; Hong Kong action superstar Chow Yun Fat, who is himself screening *One Flew Over the Cuckoo's Nest* as a part of the festival's "Dialogues: Talking with Pictures" series; not to mention, Gary Oldman, who will host a Q & A session for his directorial debut, *Nil By Mouth*, and eighties' icon Molly Ringwald for her role in Cindy Sherman's *Office Killer*, a skewed investigation of office politics.

Several improvements to the overall look and feel of the Festival were revealed in the first crop of films. The first film clip seen at each

film is the ubiquitous Festival trailer, a short, promotional segment intended to entertain, but often the subject of criticism and laughter. The 1997 trailer improves on 1996's unfortunate clip with its sensuous juxtaposition of a couple entangled in ecstasy, and projected images of a world-weary film canister. Another significant improvement is Air Canada's advertising for the Air Canada Silver Screen Contest. This year, the advertisements simply project words on the screen such as, "We realize that this is not the time to remind you to enter our contest," a great improvement over 1996's ill-fated attempt at appealing to film audiences with an allusion-laden, but repetitive ad.

Of course, the Festival also screens films. Those interested in attending the Film Festival in the coming week might want to consider some of the following hot-ticket screenings:

## Galas:

Chinese Box: The latest film from Wayne Wang (*The Joy Luck Club*, *Smoke*) places Jeremy Irons and Gong Li in contemporary Hong Kong, in a narrative based on events occurring between New Year's Eve 1996 and the end of British rule in July 1997. While Wang's past successes promise a distinct and informed look at the recent political events in Hong Kong, one wonders whether the situation will have settled enough to allow a thorough examination.

## Special Presentation:

*Boogie Nights*: Featuring none other than Mark Wahlberg (known to some as "Marky Mark") as a "gifted" porn actor. Paul Thomas Anderson's (*Hard Eight*) *Boogie Nights* is billed in the Festival guide as a study of America in the 1970s and 1980s, which "point[s]



Paul Thompson Anderson's *Boogie Nights* is a blend of philosophy and pornography. This film is one of many featured at the International Film Festival.

photo courtesy of Toronto International Film Festival

to larger, grander philosophical ideas about society's self-perception." While overall size is not the issue here, Anderson's lengthy film does offer a strong supporting cast, including Julianne Moore (*Safe*), Bill Macy (*Fargo*), and Burt Reynolds.

For those interested in attending the Film Festival, contact the box office at (416)968-FILM, or pick up a festival guide downtown. Make sure to arrive at screenings about one hour early to line up for last-minute rush tickets. Please note, while most of the films will be "sold out" at the festival box office, experience has demonstrated that most who arrive early for rush tickets will obtain them.

## Celebrating life's beauty

Michael Flatley's *Lord of the Dance* returned to Toronto in August at the Molson Amphitheatre for five shows. This show is emotionally moving, almost to tears at certain points. It is a celebration of beauty, whether it be a smile, an elaborate dance, a defiant gesture, or a warm embrace. Nietzsche's words of wisdom come to mind: "Great men, like great ages, are explosives in which a tremendous force is stored up; their precondition is always, historically and physiologically, that for a long time much has been gathered, stored up, saved up, and conserved for them—that there has been no explosion for a long time." Michael Flatley is such a man, an epiphany.

way through one of the female movements, the music intensifies and the dresses are cast aside for an enthralling performance. One journalist remarked that Flatley has "the sensuality of a ballet dancer and the swagger of a matador."

LORD  
OF THE  
DANCE

The performers are as beautiful in form as in countenance. Shakespeare once said that the face is the window to the soul. Flatley bears a boyish smile. Similarly, one of the violinists in the tour book grins with warmth and kindness. Their attitude lacks the artificiality and contrivance of performers in rival shows, like the lead singer in *Riverdance*.

During one of the two shows, a woman took to flight along the front of the stage, while Flatley enthusiastically pointed. It was a poignant moment. Though Flatley probably will not return to Toronto for this show, it is available on video. The production's pyrotechnics are staggering and the soundtrack is majestic and exuberant. *Lord of the Dance* is a tribute to the beauty, ardour and courage of life.



The Lord of the Dance (Michael Flatley) with the Warlords.

photo courtesy of Lord of the Dance

Chekhov's *The Seagull* comes to life at Shaw Festival

Anton Chekhov, better known for his short stories, came to the theatre rather late in life. After the dismal failure of his first play *The Seagull* on its opening night in St. Petersburg, he vowed that "never if he lived seven hundred years" would he "give a play to the theatre again." *The Seagull* went on to save the Moscow Art Theatre from bankruptcy, and to this day, it bears the silhouette of a seagull on its stage curtain.

## THEATRE REVIEW

BY NATALIE SECRETAN

Even though *The Seagull* is rich in symbolism and adheres to the parameters of modern theatre with many of its conventions, it is not an easy play to interpret. Subtitled "A Comedy in Four Acts," *The Seagull* ends with Constantine's off-stage and muffled suicide, an event that is swept under the carpet, much like his career and relationship with his mother, the actress Arkadina.

Laughs abound in the first act, as Constantine's attempt at capturing the dying art of theatre in his own production, put on before a small gathering of family and friends, suffers from technical problems and melodramatic decadence, prematurely ending in failure: a chilly reminder of *The Seagull*'s first viewing in St. Petersburg nearly one hundred years ago. In this act, Michael Ball as Sorin captures the audience's hearts with his senile mutterings and reminiscence.

Constantine's play, performed on its own stage, makes use of the theatrical convention of a play within a play. This has a distancing effect on the audience, who are further made aware of this gap when Constantine says, "You're not supposed to be here. I'll let you know when the play begins."

In Acts Two and Three, the audience are drawn closer to the charac-

ters, as most of the action is performed on the main floor of the stage; however, in the final act, the scene takes place on a platform some three or four feet high, which again, distances the audience from the characters. Not only does this technique capture the passing of two years but also magnifies the gap that has grown among the characters during this time.

If Arkadina's overbearing sense of self-importance was not already made apparent, in Act Three, Director Neil Munro fills the stage with only her luggage, as she prepares to leave her brother Sorin's "cloying" country estate for the city, where she is best loved. During this scene, the emotional argument that erupts between Arkadina and her son Constantine reaches its climax in the shadows of her monolithic baggage. In contrast, her manipulative debate with Trigorn is set before the luggage. In essence, Trigorn is as valuable to Arkadina and her image as her expensive wardrobe; whereas, Constantine is a constant reminder of her age.

Fiona Reid captures Arkadina in all her splendour; you just love to hate her. Jim Mezon as Trigorn subtly exhibits the insecurities and passion of a writer, together with the ruthless charm of his character and the lengths he will go through to get a story. Ben Carlson as the despairing Constantine evokes sympathy and a heartfelt angst in his quest for love and art. Jan Alexandra Smith, who plays Nina, is a confident actress; however, this confidence doesn't seem to meld with Nina's character. Even at the end of the play, when Nina returns to the country, after failing as an actress and losing her child from Trigorn, Smith's confidence detracts from her character's desolate state.

On the whole, this convincing company of actors under the direction of Neil Munro successfully pull off the complex workings of true Chekhovian art.

*The Seagull* runs until October 26 at the Festival Theatre, Shaw Festival. For tickets, call the box office at 1-800-511-SHAW.



Constantine (Ben Carlson) seeking the affection of a disinterested Nina (Jan Alexandra Smith) in the Shaw Festival's *The Seagull*.

photo courtesy of Shaw Festival



# Broadcast programming "over the pond", past and present

This illustrated guide of British television spans sixty years of broadcast entertainment from the 1930s to the 1990s. The British Broadcasting Corporation (BBC) was largely responsible for launching television in the United Kingdom back in November 2, 1936; however, in the year 1924, scientist John Logie Baird first revealed his experimental television set, then unavailable to the public, that projected blurry images the size of a postcard. Backed by many supporters, Baird was able to advance his technology to a marketable level.

## BOOK REVIEW

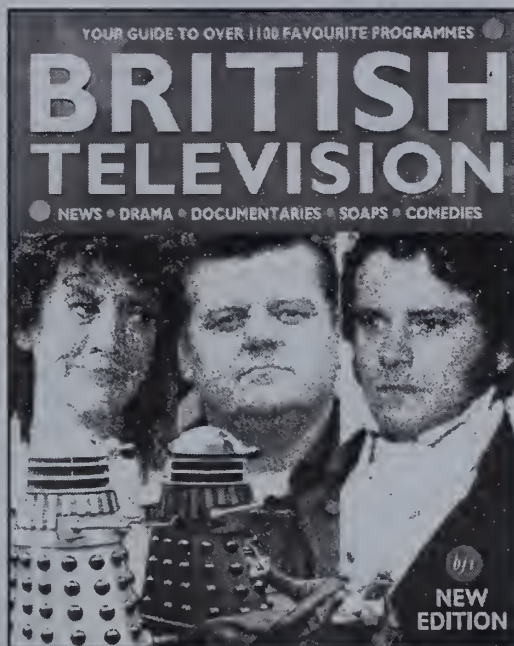
BY NATALIE SECRETAN

Experimental broadcasts followed throughout the next few years, and in 1927, some TV sets were installed in the homes of prominent people, the first of whom was Prime Minister Ramsay MacDonald. As technology advanced, and Baird's experiments with black-and-white transmissions proved ever successful, the BBC opened its own television studios on August 22, 1932.

News of this breakthrough had spread far and wide, and many countries in Europe and the United States competed for the supremacy of this invention. However, back home, Marconi EMI, under Isaac Shoenberg's direction, remained the chief competitor. In January 1935, the BBC was appointed the first official public television service. During the Radiolympia Exhibition in 1936, some of the first television sets were sold to the public, ranging in price up to one hundred pounds sterling. And the rest, as they say, is history.

Each page of this wonderfully illustrated guide takes the reader on a picture tour of previous programmes aired on British television, as well as current shows. Each pic-

ture comes with its own biography, listing the cast, the history of the programme and its highlights, together with additional features such as the actors' backgrounds, cameo appearances, etc. This book makes an ideal gift for any TV fanatic or Brit.



Tise Vahimagi

*British Television: an Illustrated Guide*  
(Oxford University Press)

# Rosie O'Donnell's life and career chronicled

In James Robert Parish's biography of Rosie O'Donnell, he reveals something startling: the actress/comedian-turned-talk-show-host avoided a night-time slot for the Rosie O'Donnell Show. Why? She felt unappealing to the college-aged crowd. In reality, however, she's a major incentive for students to rise in the morning. It is a privilege to read this tribute to a woman who has struggled with her personal life and career to emerge triumphant.

role with her siblings that contributes to her enthusiasm for her adopted son, Parker. The author does speculate about the reasons for the absence of a father in Parker's life, but steers clear of tabloid-like disrespect.

We see O'Donnell, "chin hairs and all", as she struggles...to become a figure of female emancipation...

Unfortunately, he does too much of a biographical number on her harassment by the press. By relaying tabloid suspicions that O'Donnell may be "Lebanese" (read: a lesbian), he is merely perpetuating gossip that is undeniably hurtful. On her show, O'Donnell often empathizes with celebrities whose "humanity" has been revoked by the media.

The glamorous side of her life hasn't been all bad. A big house, tropical vacations, and a friendship with Madonna can't hurt. The latter, incidentally, is the subject of a moving chapter in Parish's book.

O'Donnell's career is not glossed over in this biography. We see O'Donnell, "chin hairs and all", as she struggles through stand-up comedy to become a figure of female emancipation (much like Madonna, actually) in the male-dominated stand-up comedy business. Parish writes about the unintentional stresses imposed on O'Donnell by the likes of Jerry Seinfeld and Tim Allen. By learning her struggles, it is easy to appreciate the level of success she has attained.

The author guides us through the highs and lows of her movie career and time on Broadway. Photos, including the well-known promotional photo for *Exit to Eden*, are also featured. It's only appropriate that she end up on television, because, as the TV trivia queen, she deserves a place in its history.



James Robert Parish

Rosie

(Carroll & Graff Publishers, Inc.)

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# Female vocalists strut their stuff in new releases

## CD REVIEWS



**Sarah McLachlan**  
*Surfacing*  
(Nettwerk)

Upbeat but not overbearing. Mellow yet not drab. Sarah McLachlan's new ten-track album, *Surfacing*, offers listeners a variety of sounds.

McLachlan's upbeat songs deviate from her older style. *Building a Mystery* (the single), *Sweet Surrender*, and *Black and White* are fast-paced, danceable songs that are more likely to be played in bars.

Contrasting these upbeat tracks are her softer songs, such as *Do What You Have to Do*, and *Angel*. Especially soft is *I Love You* in which McLachlan's voice occasionally fades to a mere whisper.

One song that stands out as exceptionally strong is *Adia*, in which McLachlan's lyrics and enchanting voice shine.

Lyric buffs will have to suffer without the words, as they are not included in the booklet. Instead, a visual image represents each song.

Limited edition CDs were also available with an additional CD containing two bonus tracks.

Like many of McLachlan's older CDs, *Surfacing* contains CD ROM material. Those interested in visiting the web site can do so at [www.sarahmclachlan.com](http://www.sarahmclachlan.com).

—Sarah Butryn

**Rasputina**  
*Thanks for the Ether*  
(EMI)

Rasputina's *Thanks for the Ether* is phenomenal. It opens with industrial-type thrusts, interrupted by birds chirping, and cellos. Then comes the voice of Melora, sometimes sweet, sometimes spiteful.

The altered speed of the vocals is intriguing. In a song that ponders the possibility of cannibalism, for example, the vocals are spoken, thus giving it an academic, lecture-like quality. Tracks like *Kate Moss* sound eerie because of the slow-paced vocals. In other songs, however, Melora practically trips over the words, as her beautiful voice quavers in echo to the undulating cello rhythms.

Ah... the cello! The album would be enjoyable even without the vocals; however, the witty lyrics are the perfect complement to the cello. Since all members of the trio play this instrument, it unifies the album. Between Melora Crenger, Agnieszka, and Julia Kent, they have over sixty years of cello experience!



Despite classical instrumentation, Rasputina is by no means traditional. An example of their experimental tendencies is *Mr. E. Leon Ravis*, in which the Edison Machine was used to create scratchy, ghost-like vocals. Rasputina also looks to the past with their covers of the forties' *Why Don't You Do Right?* and *Brand New Key* from the seventies.

—Heather Saunders



**Sinéad O'Connor**  
*Gospel Oak EP*  
(EMI)

Fans, rest assured. Sinéad O'Connor's *Gospel Oak EP*, the latest release since 1994, has a misleading title. The EP contains six not-so-gospel-like songs that were crowd pleasers the final night of her tour at Toronto's Massey Hall.

*This is to Mother You* and *Petit Poulet* are the highlights. These tracks are sure to be played repetitively, both on your CD player and in your mind. Sinéad's lyrics in *This is to Mother You* best reflect the mood of the entire EP as she lulls, "I'm here to mother you/To comfort you and get you through." Interestingly, she ended her Toronto concert early, explaining that she had to get to bed, in preparation for the return to a maternal role after the tour.

*Petit Poulet* contains Sinéad's Celtic roots, reminiscent of *I Am Stretched on Your Grave* from her second release, *I Do Not Want What I Haven't Got*. This ethnic background is present, in varying degrees, throughout the album. Typically, Sinéad defends her political and humanitarian causes (remember her raucous behaviour on *Saturday Night Live*!). The *Gospel Oak EP* honours the people of Israel, Rwanda and Northern Ireland; the dedication is notably apparent in *This is a Rebel Song*.

Though the 'uniquely Sinéad' vocals from her debut album, *The Lion and the Cobra*, will be missed, these softer, lullaby-like songs are a wonderful progression, no doubt the result of recent singing lessons from the Parnell School of Music.

—Vicki Schelstraete

**Lori Yates**  
*Untogether*  
(Warner)

After hearing Sarah McLachlan's dance mixes, and Kristy Thirsk's singing with Delerium, it should come as no surprise that a female Canadian vocalist, and an electronic soundscape complement each other perfectly. *Untogether* is the second release from Torontonian Lori Yates. The title is a contradiction, as the album and the artist are equally strong in emotion and talent.

Thematically, the album revolves excessively around love relationships. However, it's free of the bitterness of Alanis Morissette and the desperation of The Cardigans. So, Yates must be commended.

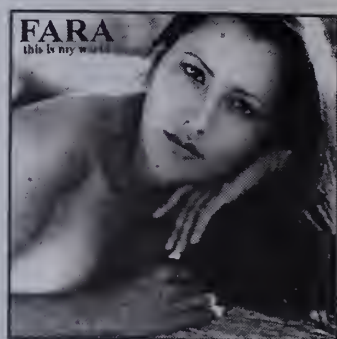
Yates is adamant about promoting personal strength. Lyrics like "I can't make you stay," and "I don't want to break in pieces" are empowering, while bordering on redundant. The album sounds best when heard in bits and pieces, because as a whole, it sounds like a self-help album.



Fortunately, it is relatively easy to tune out the message and appreciate the incredible vocals and danceable beats created by Opium Concepts, a trio of sonic engineers. Her voice ranges from bittersweet with *Superstar* to husky with *Winterland*. One track stands out above the rest: *Untogether*. Quite justifiably, the album of the same name draws attention to this mind-numbing song.

A delicate equilibrium exists between singer and background. Sometimes Yates carries the background; other times it carries her. One without the other just would not be the same. I guess that would make them um... untogether.

—Heather Saunders



**Fara**  
*This is my World*  
(Blackmoon Records)

If Whitney Houston or Mariah Carey is on your list of favourite female vocalists, you should be pleased with the debut album by Fara, *This is My World*.

This Cree native from British Columbia has been singing since her childhood, and it shows. Whether she is belting soulfully or quietly seducing the listener, there is no hesitation in her voice. The question is, do the lyrics do justice to her singing abilities?

Her confident singing and her impressive vocal range bring unprecedented life to simple, repeated lyrics like "sometimes I love you/sometimes I don't." At best, Fara's lyrics are amusing. Her first single consists of a series of rhyming couplets like "I like chocolate milk/I like lacy silk". We learn that she likes Calvin Klein and Tootsie Rolls, but also that she likes "it till it hurts." It's like an x-rated version of Jewel's *You Were Meant for Me*. Even more risqué is *Sexuality*, which is just plain embarrassing. Her sentiment in the other songs ranges from lovesick to bitter, emotions that undermine her extremely confident voice.

On a more positive note, the various musical instruments and guest vocals complement Fara's singing. Inclusion of the saxophone, trumpet, flute and guitar make the album more suited to an "easy listening" section (aside from *Sexuality*, of course). Additional vocals include the suave, sensuous singing of Craig Crush and the rapping of Marquis "Big Man" Tolliver.

This upcoming talent can also be heard on the benefit CD, *Visionquest: River of Love*, available at HMV.

—Heather Saunders

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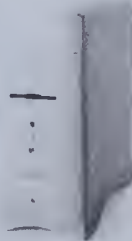


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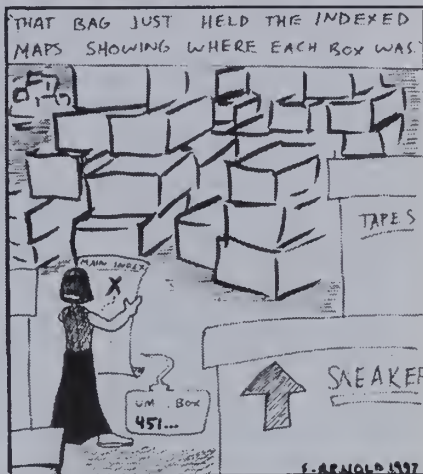
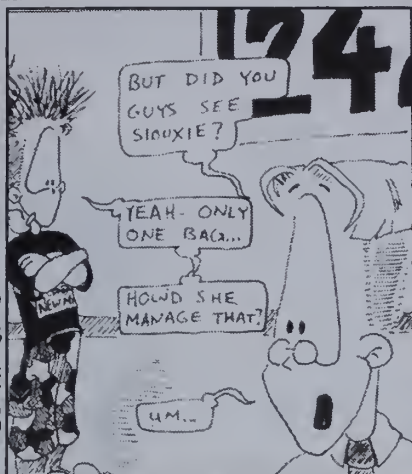




# RECESS



GENERATION WHY?



## HEY YOU!!!

So, you think you're pretty darn funny, eh??? You think you can draw pretty pictures??? Your friends voted you most twisted in high school??? GREAT! Now, if you can hold down a deadline - we're in business. The Recess Page is looking for contributions of humour, comic strips and general FUN stuff. See Scott Arnold at *The Medium* for further information if you're interested.



Firstly, we have...well, me. I'm the writer, artist and editor of this strip and this page (I'm SUCH a cute cartoon). I'm a third year student, art major who loves music. I live with the guys and the girl below...and this is our strip. I'll also be introducing my fellow characters...



This is Grebo, my best friend from high school. He also lives in residence with me, although he isn't a student here. He attends free courses, but gets no credit.. He just doesn't seem to have much use for the academic system. A born sceptic, he's my sounding board when I need to touch base with reality.



This is Siouxie (pronounced like Susie). She also lives with me (no, nothing kinky). A style diva, fashion queen and admitted shop-a-holic, she is Generation Why?'s answer to a Mallrat and 90210 character all rolled into one (except she's WAY hotter than Tiffany Amber Theissen or Jennie Garth).



Lastly, although of course not least, is Kip. Computer hacker, generally technologically minded individual and engineer all rolled into one little bundle. A great guy to have on your side...especially when it comes to "the new world" (he also checks my e-mail for me, so that's pretty cool...). And that's it...hope you like us, and you can read us every week - only in *THE MEDIUM*!



A



B



C



D



E

ONE OF THESE STUDENTS IS NOT LIKE THE OTHERS (HINT, HE WAS A FROSH LEADER, WAS UP ALL NIGHT WITH A COLD, HAS WAITED IN LINE AT BOTH THE BOOKSTORE **AND** THE REGISTRAR'S OFFICE AND HE JUST LOST HIS ONLY COPY OF HIS TIMETABLE.

Watch this space for the (hopefully soon) return of Recess staples:

Wilson's  
Wonderpuzzle

WEBSITE OF THE WEEK



## SPORTS

## Frosh compete and meet, at XXX games

BY NELSON DE SOUSA

This year's crop of first-year students gathered together in the South Building last Thursday. Chants of "UTM, UTM" echoed throughout the packed Meeting Place. UTM, University of Toronto at Mississauga, is the new name for Erindale. This new era was ushered in by an enthusiastic, and largest ever, group of frosh.

The afternoon's activities started off indoors with Playfair. Playfair has come to Erindale each of the past seven years, with the head of Playfair Canada, Jerry Ewen, leading the festivities for the past six years. See below for an in-depth profile of Ewen and Playfair.

After two hours of breaking the proverbial broken, frosh moved out into the sunshine for more fun and games. There were three circuits, each with twelve teams of eight to 12 people. Teams competed against each other in five events. Three events were standard in all three circuits: tug-of-war, cross-country skiing, and the string game. Each circuit also had two specific games.

Circuit number one consisted of basketball shoot-out and blind volleyball (blankets were draped over

the net). Circuit number two had balloon catapult and dodge ball, while the third group of events had electric fence, and a relay race through various obstacles. The winning team of each event was awarded a toy prize. The team with the most prizes in each circuit advanced to the tug-of-war finale with the other two finalists.

The string game involved fishing a string through your shirt and passing it to your teammates to do the same. The first team to complete the task received the prize. The electric fence had players jumping or assisting their teammates over a string without touching it. The balloon catapult seemed to be the most enjoyable game for frosh. This took place on the baseball field. An organizer launched a ball into the sky, then the teams in the outfield battle to catch it...with blankets. To add to the fun, some water balloons were also launched at frosh.

In addition to the competition, there was a rest area. Here, the weary competitors were able to relax and enjoy a snow cone, or relieve some stress at the high striker or dunk tank. This break in the action also gave the first year students an opportunity to mingle

and get to know each other. After all, that is the main focus of the

day: to interact with other first-year students, while having fun.



Taking a dip, at this year's frosh day.

photo by Vicki Schelstraete

During my rounds of the events I met up with Jason Nicols, a frosh organizer from ECARA. He is the Men's Intramural rep. this academic year. He gave me the run-down on the days activities and explained the various games. With such a large turnout this year, Jason found himself going back-and-forth between events; he asked me to help with the tug-of-war contest.

Maybe all the cheering and laughing during the day was contagious, because I found myself screaming and pulling in the middle (literally) of two teams. Due to my unexpected involvement in these XXX games, I was without an official shirt. Of course, people were wondering and asking, "Hey, where's your shirt?" They probably thought I had wandered over from the Argonaut practice that had just finished.

As the glorious sunshine began to set on this late summer afternoon, hungry competitors crowded around as pizza arrived. It was a fun and well organized day. Great turnout. Great weather. Great job ECARA, and to all those involved.

## Jerry Ewen breaks the ice

BY NELSON DE SOUSA

Playfair has been an annual tradition at Erindale (now called UTM), for the past seven years. The last six years has seen Jerry Ewen at the helm of Playfair. Ewen has been with Playfair for twenty years, and currently resides in Vancouver, where he is the head of Playfair Canada.

Playfair operates in Canada, United States, Australia, and is currently in the process of expanding into Europe. They work with schools and businesses, and their goal is create a more humane working environment.

This is the busiest time of year, as schools are conducting their orientation programs. Ewen will travel to twenty schools from the middle of August to about the middle of September. Playfair will be in over 350 schools across North America during that time.

Ewen emphasized the importance of his work and the goals he tries to achieve. Playfair is about building a better community and a better world. He believes that we have to support people who are different, and he tries to accomplish this while having some fun.

Our culture is highly competitive, and Ewen feels that our mind-set needs to be altered. We need to understand that everyone is different. "You have to connect with people on a human basis," said Ewen. That is a start to bringing people together.

Ewen enjoys coming to Erindale and was thrilled at the fabulous turnout. In his six years, it was

"the biggest turnout we had." He joked that next year they will have "to start pushing the walls back."

Ewen-recognized many of the frosh facilitators from years past when they were shy, first-year students. Now, they are leading the cheers for this year's group. Ewen's primary task is to get peo-



Playfair's Ewen entertains.

photo by Vicki Schelstraete

ple to know their fellow first-year students.

He begins by asking people to introduce themselves to one another and find out things like, what their favourite movie is. Ewen keeps the atmosphere upbeat and fun. Once the initial tension is gone, he introduces games to help bring the group together. He gets everyone to form a line and asks them to slowly crouch into the lap of the person behind them and then start walking.

Later Ewen breaks them into smaller groups to further interact with one another.

If the laughter and smiles were any indication, Ewen was, once again, a success. Playfair is on track for next year, and hopefully, Ewen will continue the tradition at the newly christened UTM.

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# UTM athletics '97 changes, schedules and rowing information

BY NELSON DE SOUSA

This past summer at the UTM campus, there has been a host of renovations and additions to the athletic facilities, and scheduling changes. The 1997/98 athletic schedule is complete with recreational, intramural, interfaculty, and varsity events, all available to UTM students. The biggest renovation was the reconstruction of both the North and

South fields. Both fields were reconstructed and a new drainage system was installed, allowing for quick drainage following a rainstorm.

The softball diamond received some minor changes. Higher outfield fences were installed to protect the cars in the parking lot, and a pitchers mound was added, along with new soil on the base paths.

The men's and women's showers got a fresh coat of paint, and new shower stalls were installed.

The athletic facilities have extended their indoor hours on weekends. It will be open from 10 a.m. to 6 p.m. on Saturdays, an extension of one hour. The indoor facilities will now close at 10 p.m. on Sundays, giving you twelve full hours to work up a sweat and get in shape.

Some new intramurals have been added for the upcoming year. Touch football has been changed to flag football. In-line skate hockey and 4-on-4 volleyball tournaments have been added to the list of sports.

Interfaculty sports has introduced women's sevens rugby tournament and a women's lacrosse league. Another women's ball hockey tournament has also been added. The ultimate frisbee tournament has been replaced by a coed interfaculty ultimate frisbee league.

A health and fitness assessment is a new program to UTM. It measures strengths and weaknesses and key health components such as, body fat

and blood pressure. It is not a test. One cannot pass or fail. It is an assessment of one's health and fitness levels. An individualized exercise program will be recommended after the assessment. Nutritional information is also provided during the consultation.

Erindale's only varsity sport is rowing. This allows Erindale students to compete against other universities at the varsity level. University of Toronto's rowing tradition was enhanced this past summer at a regatta in Taiwan. Erindale alumni Andrew Bellerby, who now is the health and fitness coordinator for the UTM Athletic Office, competed along with other U of T students and alumni at the event. Look for a feature on Bellerby and his team's great performance in an upcoming issue. There is an information meeting Tuesday, September 9, 1997 at 5 p.m. in Room 1130, for those interested in continuing the UTM (Erindale) tradition.

UTM had a very successful summer, generating over \$200,000 in revenue. This allowed ECARA's incidental fee to be the lowest of the three campuses. The upcoming school year offers a variety of activities for UTM students. Get out there, be active and get involved!



Rowing their way into the new season at UTM athletics.

file photo

## Interfaculty Team Try-Out Dates

### 1997/98 Fall Semester

Sport	Dates	Times	Location
Women's Field Hockey	Tuesday, Sept. 9th	7:30-8:30 a.m.	North Field
	Thursday, Sept. 11th	7:30-8:30 a.m.	North Field
Women's Touch Football	Tuesday, Sept. 9th	7:30-8:30 a.m.	South Field
	Wednesday, Sept. 10th	7:30-8:30 a.m.	South Field
	Thursday, Sept. 11th	4:00-5:00 p.m.	South Field
Women's Soccer	Tuesday, Sept. 9th	5:00-6:00 p.m.	North Field
	Wednesday, Sept. 10th	7:30-8:30 a.m.	North Field
	Thursday, Sept. 11th	7:30-8:30 a.m.	South Field
Women's Basketball	Tuesday, Sept. 16th	6:00-7:00 p.m.	Gym
	Monday, Sept. 22nd	6:00-7:00 p.m.	Gym
	Wednesday, Sept. 24th	6:00-7:00 p.m.	Gym
	Thursday, Oct. 2nd	6:00-7:00 p.m.	Gym
Women's Volleyball	Thursday, Oct. 2nd	7:00-8:00 p.m.	Gym
	Monday, Oct. 6th	7:00-8:30 p.m.	Gym
	Wednesday, Oct. 8th	6:00-7:00 p.m.	Gym
Women's Ice Hockey	Wednesday, Sept. 24th	7:30-8:30 a.m.	Huron Park Arena
	Wednesday, Oct. 1st	7:30-8:30 a.m.	Huron Park Arena
Men's Rugby	Tuesday, Sept. 9th	4:00-5:00 p.m.	South Field
	Wednesday, Sept. 10th	5:00-6:00 p.m.	South Field
	Thursday, Sept. 11th	5:00-6:00 p.m.	North Field
Men's Touch Football	Tuesday, Sept. 9th	5:00-6:00 p.m.	South Field
	Wednesday, Sept. 10th	4:00-5:00 p.m.	South Field
	Thursday, Sept. 11th	5:00-6:00 p.m.	South Field
Men's Soccer	Tuesday, Sept. 9th	6:00-7:00 p.m.	North Field
	Wednesday, Sept. 10th	5:00-6:30 p.m.	North Field
	Thursday, Sept. 11th	6:00-7:00 p.m.	North Field
Men's Basketball	Tuesday, Sept. 16th	7:00-8:00 p.m.	Gym
	Monday, Sept. 22nd	7:00-8:00 p.m.	Gym
	Wednesday, Sept. 24th	7:00-8:00 p.m.	Gym
	Tuesday, Sept. 30th	7:00-8:00 p.m.	Gym

## Do you love sports? Yes!

If so, how about writing sports for *The Medium*. Sports writers are needed for the upcoming year. Contact Nelson at *The Medium* office.

OR

Call *The Medium* at 828-5260.



SAC ERINDALE

Our office is located in Room 73, Crossroads Building

## SAC Back to School PUB

Thursday, Sept. 11

Join the Blue Crew and wear your coveralls to avoid a line-up & cover!

Plus  
**FREE COVER**  
for the first  
**200**  
people!!

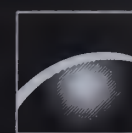
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University of Toronto at Mississauga

828-5498

Any Questions?  
ececara@credit.erin.utoronto.ca

ON-THE-NET

Erindale College Athletics and Recreation Association

# Hey all UTM Students!!!

LOOKING FOR A FREE RIDE?

Now you can get one.

**FREE TUITION**

(\$3500 value)

Courtesy of UTM Athletics  
(formerly known as ECARA)

## The Starving Students' Raffle

Lots of Prizes to be Won including

**MS Office '97 (2nd Prize)****A Portable CD Stereo (3rd Prize)**

- Free Dinners! • Free Gym Memberships!
- Sports Apparel! • Model Car!

**Ask your UTM Athletics Rep for Details**

Contest is only open to registered UTM students

**UTM AEROBICS****16 CLASSES PER WEEK!!**

**GO TO AS MANY  
CLASSES AS YOU LIKE!!  
BUY YOU AEROBICS PASSES AND PICK UP  
YOUR SCHEDULES AT THE  
UTM DEPARTMENT OF ATHLETICS!!**

**ONE SEMESTER PASS \$30.00****FALL AND WINTER PASS ONLY \$50.00**

**FOR MORE INFORMATION CALL THE  
UTM ATHLETIC DEPARTMENT AT (905) 828-5269**

## 1997/98 Services

### SERVICE FEES

The following is a list of additional services and options that can be purchased with your athletic memberships. Community members and students with a valid student card may purchase these services beginning the first week of September. All service fees listed below include GST and last for the Fall and Winter school term only (unless purchased on an annual basis).

Staff Full Annual Locker	\$56.00
Community Member Annual Full Locker	\$56.00
Community Member 8 month Full Locker	\$45.00
Student Full Locker (8 month)	\$45.00
Student 1/2 Locker (8 month)	\$35.00
Towel Service Only Without Locker	\$25.00
*Iron Club Membership (free weights)	\$30.00
**Facility Orientation	\$10.00

**ALL  
LOCKER  
FEES INCLUDE  
TOWEL  
SERVICE!!**

\*\*The Facility Orientation is a one time fee for all current U of T students only. Once paid, it entitles the student to use the entire athletic facilities (excluding the free weights (\*Iron Club)). It also entitles Erindale College students to free health and fitness assessments. Other current U of T students (non-Erindale) must pay a \$35.00 fee for health and fitness assessments. \*Iron Club Memberships give all U of T students exclusive use of the free weights.

### OUR NEW INDOOR FACILITY HOURS

Monday to Friday 8:00 a.m. to 10:00 p.m.

Saturday 10:00 p.m. to 6:00 p.m.

Sunday 10:00 p.m. to 10:00 p.m.

**NOW  
OPEN  
TO 6:00 p.m.  
ON SATURDAY  
& 10:00 p.m.  
ON SUNDAYS!!**

## Interfaculty Try-out Dates

### 1997/98 FALL SEMESTER

SPORT	DATES	TIMES	LOCATION
WOMEN'S FIELD HOCKEY	Tuesday, September 9th	7:30-8:30 a.m.	North Field
	Thursday, September 11th	7:30-8:30 a.m.	North Field
WOMEN'S TOUCH FOOTBALL	Tuesday, September 9th	7:30-8:30 a.m.	South Field
	Wednesday, September 10th	7:30-8:30 a.m.	South Field
	Thursday, September 11th	4:00-5:00 p.m.	South Field
WOMEN'S SOCCER	Tuesday, September 9th	5:00-6:00 p.m.	North Field
	Wednesday, September 10th	7:30-8:30 a.m.	North Field
	Thursday, September 11th	7:30-8:30 a.m.	South Field
WOMEN'S BASKETBALL	Tuesday, September 16th	6:00-7:00 p.m.	Gym
	Monday, September 22nd	6:00-7:00 p.m.	Gym
	Wednesday, September 24th	6:00-7:00 p.m.	Gym
	Thursday, October 2nd	6:00-7:00 p.m.	Gym
WOMEN'S VOLLEYBALL	Thursday, October 2nd	7:00-8:00 p.m.	Gym
	Monday, October 6th	7:00-8:30 p.m.	Gym
	Wednesday, October 8th	6:00-7:00 p.m.	Gym
WOMEN'S ICE HOCKEY	Wednesday, September 24	7:30-8:30 a.m.	Huron Park Arena
	Wednesday, October 1	7:30-8:30 a.m.	Huron Park Arena
MEN'S RUGBY	Tuesday, September 9th	4:00-5:00 p.m.	South Field
	Wednesday, September 10th	5:00-6:00 p.m.	South Field
	Thursday, September 11th	5:00-6:00 p.m.	North Field
MEN'S TOUCH FOOTBALL	Tuesday, September 9th	5:00-6:00 p.m.	South Field
	Wednesday, September 10th	4:00-5:00 p.m.	South Field
	Thursday, September 11th	5:00-6:00 p.m.	South Field
MEN'S SOCCER	Tuesday, September 9th	6:00-7:00 p.m.	North Field
	Wednesday, September 10th	5:00-6:30 p.m.	North Field
	Thursday, September 11th	6:00-7:00 p.m.	North Field
MEN'S BASKETBALL	Tuesday, September 16th	7:00-8:00 p.m.	Gym
	Monday, September 22nd	7:00-8:00 p.m.	Gym
	Wednesday, September 24th	7:00-8:00 p.m.	Gym
	Tuesday, September 30th	7:00-8:00 p.m.	Gym
MEN'S VOLLEYBALL	Thursday, September 25th	7:00-9:00 p.m.	Gym
	Tuesday, September 30th	6:00-7:00 p.m.	Gym
	Wednesday, October 1st	6:00-8:00 p.m.	Gym
MEN'S ICE HOCKEY	Thursday, September 18	7:00-8:00 a.m.	Huron Park Arena
	Sunday, September 20	10:30-11:30 p.m.	Erin Mills Twin Arena
	Thursday, September 25	7:00-8:00 a.m.	Huron Park Arena

**THE WINTER SEMESTER TEAM SPORT TRY-OUT DATES WILL BE POSTED ON  
THE ECARA INTERFACULTY BULLETIN BOARDS!**

There will be more than one team selected if enough players try-out. Generally there are no cuts made and players will be placed on teams according to their skill level. **FIRST YEAR** Erindale students are encouraged to come out for the interfaculty teams. **IF YOU CAN'T MAKE A TRY-OUT DATE STOP BY THE ECARA OFFICE (ROOM 1114B) TO LEAVE YOUR NAME & PHONE # AND A BRIEF MESSAGE FOR THE COACH!!**